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## EDITORIAL



### THE VALUE OF CONFERENCES

There is nothing as valuable to an institution as its ability to hold regular conferences, whether it be in the form of meetings of members, at a technical level, or at an administrative level. It is only by such means that the requirements of the members of any kind of organisation can be properly discussed and policies affecting its operation determined. This applies to clubs, associations, institutions, business enterprises—in fact to any group of people who form themselves into an organisation to carry on any kind of pursuit whether it be as simple as a sports club or as complicated as an institution with widely spread branches or divisions as in our own Wireless Institute of Australia.

At Easter time, during March this year, the Federal Council of the W.I.A. met around the conference table in Melbourne to discuss and determine many matters which directly concern the licensees of the Australian Amateur Radio Service, short-wave listeners and the general members of the Institute.

The results of the discussions, which covered a particularly broad field of the activities of Amateur Radio operators, were determined by direct representation of members throughout Australia through the office of the Federal Councillor who attended from each State of the Commonwealth on behalf of the members in his Division. Such discussions and determinations would be quite impossible by any other means than a conference. It is only because the delegates can actually meet each other and convey their Divisions' requirements in detail that makes it possible to arrive at satisfactory conclusions to problems that inevitably

must arise in an institution as far flung as the W.I.A.

On the occasion of the Conference this year it was more important than ever before that the Federal Council meet at the conference table, for in August commences the Extraordinary Radio Conference of the International Telecommunications Union in Geneva—a Conference of the highest administrative level in our modern world of communications and one which could have far reaching effects on the Radio Amateur Service not only in this country but in every country in the world.

Such are the problems of engineering the radio frequency spectrum on an equitable world wide basis that the possibility of reaching satisfactory conclusions would be completely and utterly beyond the realm of feasibility if it wasn't for the fact that the countries of the world hold a conference. The representatives to an international radio conference directly represent the requirements of their country around the conference table and it is only by this means that any sort of agreement can be reached.

To many who take no interest in the administration of their club, association, institute or other body organised to protect and perpetuate its activities, a conference may seem a boring procedure. But if there was a simpler means by which the same results could be achieved, the funds of such organisations would long ago have been channelled elsewhere.

In the case of international radio conferences the cost runs into astronomical figures but a better solution than a "conference" has never been devised.

FEDERAL EXECUTIVE.

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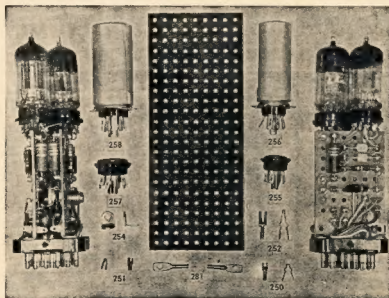
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# SIMPLE SIDEBAND

## PARTS THREE and FOUR

### THE PRODUCTION OF S.S.B. How to Eliminate One Sideband and the Carrier

It is a very easy matter to balance out the carrier of any modulated signal and confound those who insist that a.m. is envelope modulation. (Believe me, there are many who do. I found that out after I wrote Part 1.) Fig. 1 shows a circuit which is known as a **balanced modulator**. If you look closely you will see that it is identical with a push-push circuit with which we are all familiar save that in this case the tuned circuit in the plate of the tubes is tuned to the same frequency as that of the grid. You may amuse yourself any old time trying this out on your a.m. rig so long as it has two tubes in the output. If you put the thing on the air you may be surprised to find that you have double sideband suppressed carrier. It is not proposed though to discuss d.b. suppressed carrier in these articles, so let's pass quickly.

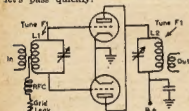


FIG. 1.

The carrier may also be suppressed in diodes, either of the tube type, or of the simple germanium. These are merely connected up in the push-push arrangement we used with the triodes. So the suppression of the carrier offers little difficulty. Indeed, it is simpler than the process of modulation itself, so have no fears on that score.

Removing the unwanted sideband is a different story. It cannot be balanced out as is done with the carrier. This is unfortunate for this would indeed make sideband simple.

There are two methods mainly in use for suppressing the carrier. One method used by telephone companies and Amateurs is the filter method. This may consist of high Q circuits using something like a wave trap. Actually, it's just a little more difficult than that but the principle is identical. The wave trap may take the form of crystals; it may consist of low frequency i.f. transformers, or as in the Post and Telegraph Department, on their carrier circuits, it may use toroidal filters. Whatever the means, the end is the same; the one sideband is filtered off. The carrier may be removed in the same way or it may be removed with the balanced modulator. The filter system is a good one and once constructed seldom requires adjustment. It is not easy to construct though. The various components need very careful adjustment to obtain pleasant quality. The

sideband suppression may be made near perfect at the output of the filters. I will have more to say about this latter, later.

The other method, and the method I propose to discuss first, is that known as the **phasing**. In this system the audio is divided into two components, usually at a low level, and the phase of one is shifted 90 degrees in relation to the other. Likewise, an r.f. component is divided into two and the phase of one shifted 90 degrees in relation to the other. These four components are then mixed in the balanced modulator which at the same time suppresses the carrier and Bingle the job is done.

What happens in that little old balanced modulator is very easily explained with a little chalk, a blackboard and a couple of vector diagrams. If, though, I am to get through this circuit without those, sufficient if I say that the one sideband cancels out. There are some things you need take for granted and unless you are prepared to get stuck into the maths book, this is one of them. To digress—would you be any better off if you knew where the light went when it went out?

The phasing method is perhaps the simpler method available to Amateurs who would construct their own equipment, for it does use more readily available components. The quality should always be excellent if reasonable design practice has been followed.

Against this, phasing rigs require more frequent adjustment and the sideband suppression at the output of the balanced modulator cannot be made as good as that from a filter rig. Subsequent amplifiers, though, will, in all cases, degrade the suppression so that the unwanted sideband is attenuated by about 35 db. in both cases. Therefore, as far as unwanted sideband is concerned, there is little to pick and choose from in regard to the two methods. This is often a fact which is overlooked yet easily substantiated merely by looking up the third harmonic distortion percentages of various amplifier tubes. At the best, you'll find these around the 35 db. mark.

In a previous article I said that once you got hold of Donald by the neck and peered down his throat, you'd be surprised at what little mechanism there is to cause all the quack. This you will truly realise when you have followed me through the block diagram and circuit, in this article.

Beginning with the mike we come to the audio pre-amp. This may well be ordinary circuitry perhaps borrowed from the a.m. rig, though it is an excellent idea to use a form of audio filter to limit the audio response. This should also be done in a.m. circuits of course, but is not. The same is applicable to s.s.b. Three triodes are a very common pre-amp. arrangement, but any other configuration may be used.

## LESTER EARNSHAW, ZLIAAX

The audio is then fed into a transformer or cathode follower so that the impedance is lowered to somewhere around 500 ohms. This figure is necessary to match up the usual type network available. The next portion of the diagram is known as the **audio phase-shift network**. This network shifts the phase of the two components which are presented by the transformer and about which I am going to say little. Instead I refer readers to the excellent articles written by Noel Southwell, VK2ZF, in "A.R." (August, September, and October, 1957), which cover the matter very well indeed.

A little about phaseshifting in general may not go astray at this stage for I do find that not much is generally known about this subject. If we connect a condenser across a battery it will be found that there will be a sudden rush of current flowing from the battery into the condenser and this high surge will create a voltage drop across the internal resistance or reactance of the condenser which in turn means that though there is a high flow of current in the condenser, the actual voltage there is low. But when the flow ceases the voltage will be high. This then means that when the voltage is high, the current is low, and when the voltage is low, the current is high. These two therefore are out of phase. The same is true of an inductance but in a reverse sense. There the voltage leads the current.

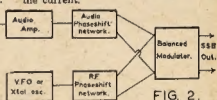


FIG. 2.

A Block Diagram of a Phasing Type Rig

From this it may be seen that either capacitance or inductance may be used to shift the phase relationship of a voltage and current and this is quite true. Any condenser or inductance will give a phase shift. It is merely a matter of sorting out the condenser or inductance that will give you the required shift.

Getting back to our simple sideband, we arrive now at the balanced modulator in which the carrier suppression and mixing take place. I will give a practical circuit of this later.

Meanwhile, we must have a source of r.f. and this we obtain from a v.f.o. or crystal oscillator. As we did in the audio circuit so do we now divide this into two outputs, shift the phase of one 90 degrees in relation to the other, and then feed both into the balanced modulator. This r.f. phaseshifting may be accomplished much more easily than was the case with the audio because we are dealing now with only one frequency. Whereas in the audio we had to hold the phase constant over a band of frequencies, now we are concerned



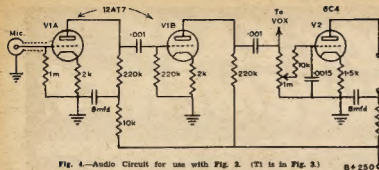


Fig. 4.—Audio Circuit for use with Fig. 2. (T1 is in Fig. 3.)

limit the bandwidth of the signal. A.m. enthusiasts could do worse than to adopt this circuitry for use in their audio pre-amp. stages. They would find a greater freedom from hum and a restricted bandwidth.

If you would further restrict the audio, you might use the filter of Fig. 5. Note that this must be used after a 500 ohm line and be terminated in a 500 ohm impedance. These requirements are satisfied in the s.s.b. circuitry shown.

In the interests of simplicity, Figs. 1, 2 and 3 do not make provision for switching sidebands. All that you need do here is to reverse either the two leads to the primary of T2 (T3 will do if you so choose) or the two secondary leads.

Reversing the secondary may re-introduce carrier, therefore it may be better to do your switching in the primary. If you open the primary of this transformer so that no audio can get to the transformer you will have double sideband. Wind a little carrier in with the pot. P3 and you will have a.m. Actually, this is not phase modulation as such, but phase modulation. However, it will sound the same and that is the main consideration.

In case your crystal should stop oscillating I would suggest that you put a 1K resistor bypassed by a 0.005  $\mu$ F. condenser in the cathode of the 6C4. If the crystal "flops out" the tube plate will dissolve rather quickly. From experience gained here, if the plate dissolves, you are finished with that tube!

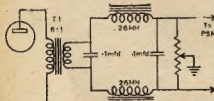


Fig. 5.—Audio Filter restricting bandwidth, 300-3,000 ohms.

Fig. 6 shows the circuit of an r.f. amplifier which may follow the balanced modulator. This amplifier will give several watts' output and is sufficient to drive the final I will give in a later issue. In dealing with r.f. amplifiers that are designed to amplify r.f. signals without carrier or with car-

rier but in a linear manner, there are one or two points I will make. These are very important points and are the cause of more frustration to those who build their own excitors than anything else I know.

- (a) The amplifiers must be extremely stable.
- (b) As above.
- (c) As above.

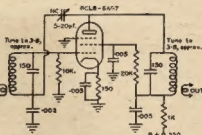


Fig. 6.—Neutralisation may not be necessary with good layout.

I repeat this to show just how important it is. To give you an idea: If your amplifier is not stable you may not be able to balance out the carrier. Also, you may generate a carrier with or without modulation on a frequency far removed from the operating frequency. A friend of mine who was operating on 40 metres caused QRM to shipping channels on 600 metres! When your carrier is balanced out there should be no indication of output of any sort, not even with a diode field strength meter coupled close to the final. Incidentally, next month I will give the circuit of a suitable carrier indicator. In addition to self-oscillation at low frequencies, amplifiers must be free from parasitics. Parasitics, apart from producing signals perhaps 50 kc. each side of the intended signal, may cause a hum not unlike v.f.o. hum in a.m. Alternatively it may cause frequency modulation due to feedback to the oscillator.

Your amplifiers must be properly loaded, otherwise "flat-topping" may occur. Just as Inland Revenue Dept. is a nice name for Tax Dept., so is flat-topping a nice name for splatter! It is even more important to load your s.s.b. amplifier than it is your amplifier. What happens is that when a signal is applied to the grid the plate current in the final goes up. If the load is not sufficiently high the plate current is not able to rise further, yet the signal at the

grid does so. The top of the signal is squared off in the plate circuit and you get a square wave. A square wave is composed of an infinite number of harmonics, and . . . well, you should be able to work that out for yourself.

The amplifier I have shown should run Class A, which means that it should never run into grid current. It is designed for Class A operation and should stay that way. The coils, etc., are exactly as for a.m. and no further comment.

Next month I will endeavour to give the adjustment of the phasing type rig. The adjustment will mostly concern those which use the twin coil system of obtaining the r.f. phase shift but if you separate the oats from the chaff, you will find that it applies equally as well to all phasing type rigs.

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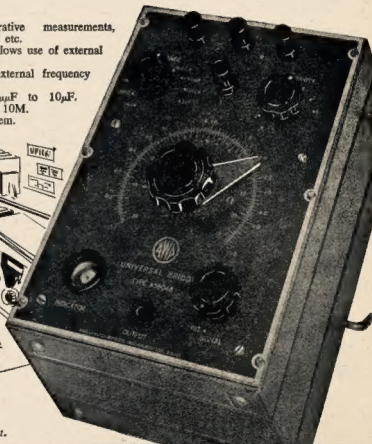


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Amateur Radio, May, 1980



# Solid State Radio Frequency Amplifiers

## PART TWO

C. S. RANN,\* VK3AAK

### PARAMETRIC AMPLIFIERS

**I**N the first article of this series a description was given of the operation of a maser solid state amplifier. At the present stage of the art it would be rather impractical for any independent experimenter to undertake the construction of a maser amplifier due to serious practical difficulties such as the use of liquid air. The amplifier to be described in this series, however, is well within the bounds of Amateur construction; furthermore, this type of amplifier is only in the initial stage of development so Amateur experimenters could perhaps contribute some useful ideas.

The amplifier is referred to as a "parametric amplifier," "reactance amplifier" or a "MAVAR"—a recently coined acronym for "Mixer Amplification by Variable Reactance." The original idea was suggested as long ago as 1916, however, the present types of amplifiers have only evolved within the last few years.

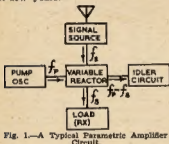


Fig. 1—A Typical Parametric Amplifier Circuit.

The amplifier is shown diagrammatically in Fig. 1 and Fig. 2. There are three tuned circuits; one circuit is tuned to the pump oscillator frequency as in the maser, another circuit is tuned to the signal frequency, and the third circuit is tuned to the "idler frequency", the purpose of which will be described later. The three circuits share a common reactance, shown here as a condenser. This reactance is called a "varactor" (variable reactance) and is the heart of the amplifier. The varactor must have a non-linear characteristic, i.e. if it is a condenser, the non-linearity exists between the charge on the condenser and the voltage across it. If the varactor be an inductance, then the non-linearity exists between the flux and the current through the coil. The most convenient varactor at present appears to be a back biased diffused junction silicon diode. The capacity of such a diode varies with the applied back bias voltage due to the change in the width of the depletion layer at the junction of the diode. For examples of suitable diodes, see "QST", Feb. 1959. It should be pointed out that the diodes used in u.h.f. mixer circuits rely on non-linear resistance characteristics and in general, no gain can be had from them in parametric amplifier use.

The pump oscillator, as in the case of the maser, provides power which is converted to the signal frequency and provides amplification. The amplifier can exhibit negative resistance when operated in a certain way, this leads to amplification by regeneration. Operation by a different method leads to an "up converter" which can show a useful gain without resorting to regeneration. Amplifiers have been constructed showing gains of 20-30 db. and noise figures of about 1 db.

### HISTORICAL DEVELOPMENT AND RELATIONSHIP TO A MODULATOR

An explanation of the reason these amplifiers show gain would involve a digression into the fourier summation of the various frequencies involved. I will try, however, to give a description using simple modulation theory. This approach is actually similar to that of the early investigators who developed the theory of this type of amplification. Hartley, in 1936, described a capacitance modulator using a moving plate condenser, the capacity of which varied with the sound waves of the voice. The capacity of this condenser controlled the power, at the signal frequency, to be passed to the output. He showed mathematically that the modulation could under certain conditions become unstable. If the radio frequency current being modulated were increased in power the moving plate condenser could be made to burst into mechanical oscillation at an audio frequency. Later Hussey and Wrathall verified experimentally that this was so.

Since that time interest has seemed to lapse. The results were applied in the case of magnetic amplifiers to explain spurious effects, but in general the electronic engineers have been too preoccupied with new fields such as microwaves, computers, etc., to investigate this effect which on the surface would not appear to have many practical applications. Recently, however, the subject has been revived because of the problems of obtaining low noise amplifiers in the v.h.f. and u.h.f. region. At these frequencies there is not much external noise to be received and it becomes possible to detect very weak signals. Equipment is available which can be free of noise. Unfortunately electron tube amplifiers lead to no further gain than simple crystal mixers. This is because they generate noise internally, so in spite of the amplification they perform on the signal the resulting signal-to-noise ratio is the same or worse than that coming in from the aerial. Parametric amplifiers utilising these earlier effects are able to eliminate electron tubes from the front end of a receiver, the amplification being obtained with low noise solid state devices such as the crystal diodes mentioned. It may be said that the wheel has completed a turn, and we are once again back to crystal sets, even though we may have to look hard to recognise them.

Getting back to the explanation of the amplifier we can start by consider-

ing an amplifier as a modulator. That is, small power alternations at the signal input frequency cause variations in the amplifiers energy source resulting in the flow of higher power alternations at the amplifier output. The energy source of the conventional amplifier is a direct current, and the output should be a higher power replica of the input signal. If this direct current energy source is regarded as an alternating current source of zero frequency, we can then see that the usual amplifier is only a special case of a more general series of modulators in which the modulator energy is an alternating current. The special properties of variable reactance type modulators are less widely known than the more conventional type of modulator. These properties will now be described, and they provide the fundamental working principles of the parametric amplifier.

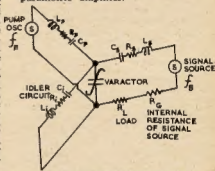


Fig. 2—Equivalent Circuit of Fig. 1.

### GENERAL THEORY

The general case of the mixing of two alternating currents through a non-linear reactance leads to the generation of an infinite series of beat frequencies. These are the sum and difference beats of the two signals mixed and all of their harmonics. If we confine our attention to the simple case of only four frequencies, namely the two signals being mixed and their sum and difference, then we can use two important results from the earlier work of Hartley. (1) The two signals applied to the non-linear reactor supply power unequally, the ratio of these two powers being greater than the ratio of their frequencies. If one signal source has a much higher frequency than the other, it will supply most of the power to the modulator, the low frequency source will supply very little power.

(2) The power available at the sum frequency of the signals mixed, comes from both generators, i.e. this power is equivalent to a positive resistance in the circuit of both the sources. In the case of the difference frequency however, power is absorbed from the higher frequency source but not from the lower frequency source, in fact power is actually given to the low frequency source also; i.e. absorption of power at the difference frequency introduces a positive resistance into the high fre-

\* 2 Georgiana St., Sandringham, Vic.

quency source and a negative resistance into the low frequency source.

The two equations given below give the power relationships between these frequencies, the only restriction being that the non-linear reactance be single valued, i.e., no hysteresis effect. The results are independent of the power of the two mixing signals, and the shape of the non-linear characteristic.

If  $P_h$  = power of higher frequency  $f_h$ ,  
 $P_l$  = power of lower frequency  $f_l$ ,  
 $P_+$  = power at frequency  $f_+$  =  $f_h + f_l$ ,  
 $P_-$  = power at frequency  $f_-$  =  $f_h - f_l$ .

$$\text{Then } \frac{P_h}{f_h} = -\frac{P_+}{f_+} - \frac{P_-}{f_-} \dots \dots (1)$$

$$\frac{P_l}{f_l} = -\frac{P_+}{f_+} + \frac{P_-}{f_-} \dots \dots (2)$$

## UP-CONVERTERS

If after mixing the two frequencies  $f_h$  and  $f_l$  we extract power at frequency  $f_+$  both the sources of  $f_h$  and of  $f_l$  supply power. In this case no power flows at  $f_-$ , hence  $P_-$  is zero. For  $P_- = 0$  the circuit must show an open or a short circuit at this frequency. For this set of conditions the master equations (1) and (2) can be re-written.

$$\frac{P_h}{f_h} = -\frac{P_+}{f_+} \dots \dots (3)$$

$$\frac{P_l}{f_l} = -\frac{P_+}{f_+} \dots \dots (4)$$

The algebraic sign of each term is important, if power is going into the unit it is positive, if it is being extracted from the unit it is negative. In equations (3) and (4) it is obvious that for power to be extracted at frequency  $f_+$ , power must come from the power sources of frequencies  $f_h$  and  $f_l$  which are both positive. These equations are in the most general form deliberately; in an actual practical example we could make the following transformation:

$f_h$  = frequency of pump oscillator.

$f_l$  = signal frequency from aerial.

Then using equations (3) and (4) we have  $f_h$  and  $f_l$  both positive as they are feeding power into the varactor. At frequency  $f_+$  ( $= f_h + f_l$ ) is a tuned circuit taking power from the varactor, hence  $P_+$  is negative. This example is actually a modulator (usually called an "up-converter") and it can be made to give considerable conversion gain. Using equation (4), gain  $G = -(P_+ / P_l) = (f_+ / f_l)$ , hence the further apart the signal frequency and the sum frequency, the greater the gain of the unit. In this example to obtain the original signal we would have to demodulate at the frequency  $f_+$  with a high frequency receiver. The gain in power at the frequency  $f_+$  has been obtained mainly at the expense of the source of power of the amplifier, i.e., the pump oscillator at frequency  $f_h$ . Reference to Figs. 3 and 4 should demonstrate the types of modes usually used and discussed in this section.

Before passing on to the next basic type of converter it should be pointed out that these equations also apply to demodulators. In the case of a demodulator, the signal comes in at  $f_+$  and the output is at  $f_l$ . The gain on demodulation  $-(P_l / P_+) = (f_l / f_+)$  is unfortunately less than unity.

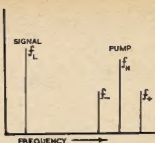


Fig. 3.—The case of a high pump frequency.

- (1) If power is absorbed at  $f_-$   
 (a) And output taken at  $f_l$  regenerative r.f. amplifier.
- (b) And output taken at  $f_-$  regenerative up-converter.
- (2) If power is absorbed at  $f_+$  plus  
 (a) Output taken from  $f_l$  plus up-converter.

## STRAIGHT AMPLIFIER

If instead of extracting power at  $f_+$  we extract power at  $f_-$ , we get a different set of equations from (1) and (2). As  $P_+ = 0$ , we get:

$$\frac{P_h}{f_h} = -\frac{P_-}{f_-} \dots \dots (5)$$

$$\frac{P_l}{f_l} = \frac{P_-}{f_-} \dots \dots (6)$$

In equation (6) it is seen that  $P_l$  and  $P_-$  are of the same sign, hence if power is extracted at  $f_-$ , then  $P_-$  is negative and  $P_l$  will then become negative, i.e., power will leave the varactor at  $f_l$ , thus negative resistance and regeneration can be introduced at the signal frequency  $f_l$ . If regeneration is present the gain depends on this coupled with the various losses in the amplifier, and the equations are not used. Examination of equation (5) shows that the power for regeneration is obtained from the pump oscillator at frequency  $f_h$ .

It should be noted here that power must be absorbed at frequency  $f_l$  to get regeneration at frequency  $f_l$ , the signal frequency. The tuned circuit in the amplifier absorbing power at  $f_-$  is called the "idler circuit", as it does not seem to be doing anything. It will be apparent, however, from the equations that if power does not flow at this frequency no regeneration will occur at the signal frequency.

The amplifier described in this example seems to be the "original" parametric amplifier. It is virtually a regenerative r.f. amplifier of very low noise,

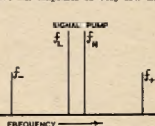


Fig. 4.—Signal and pump frequencies close together.

- (1) If power is absorbed at  $f_-$   
 (a) And output taken at  $f_l$  regenerative r.f. amplifier.
- (b) And output taken at  $f_-$  regenerative down-converter.
- (2) If power is absorbed at  $f_+$  plus  
 (a) And output taken at  $f_l$  plus up-converter.

with the degree of regeneration controlled by the power from the pump oscillator. The main objection to this type of amplifier is that it is likely to break into oscillation at very high gain, and being regenerative, the bandwidth will be correspondingly narrow.

## DOWN-CONVERTER

In the example of the previous straight amplifier we saw that power could be extracted from the varactor at two frequencies  $f_l$  and  $f_-$ . We took the output from  $f_l$  which was the signal input frequency. The output could be taken from  $f_-$ , again using regeneration to provide the gain. In this case the signal has been converted downwards, hence the designation "down-converter".

There are so many combinations that can be worked out in these converters that the nomenclature is becoming confusing. Whenever the output is below the signal frequency however, we have a down-converter unit of some sort. An interesting attenuator is described in "QST", Feb. 1959 in which a down-converter is run in a stable mode with the pump oscillator at a lower frequency than the signal. The gain or actually attenuation is  $f_- / f_h$  in this case  $f_h$  is the signal frequency. (The sign convention is opposite to the one used in the "QST" article.)

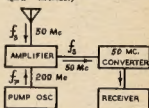


Fig. 5.—System for a Straight Parametric Amplifier.

## GENERAL DESIGN

The diagrams should help clarify the various types of converters, and the general theory should help the understanding of any converters that have not been described. Before giving some examples from the literature, one more design point should be mentioned. In the above discussion four frequencies only have been manipulated. In the general case as mentioned before there are an infinite number of sum and difference frequencies resulting when two signals are mixed. These are given by  $X f_h \pm Y f_l$ , where  $X$  and  $Y$  are integer numbers representing the various harmonics. In normal radio practice, as in the above discussion, the only sum and difference frequencies used were those where both  $X$  and  $Y$  equalled one. In designing parametric amplifiers, however, there are sometimes advantages in picking higher members of the series. An example of this will be given where the pump frequency is below the signal frequency. In this case an electron tube pump oscillator may not be able to oscillate at an extremely high frequency as required by the normal operation of a parametric amplifier. The lower frequency pump mode of operation would then permit an amplifier to be constructed at these super high frequencies.

## EXAMPLES OF AMPLIFIERS

Some examples from the literature may help to clear up any hazy thoughts on the subject.

**Reactive Up-Converter:** This mode of operation has not been examined in the foregoing discussion. A diode type amplifier receives the signal at 900 Mc. ( $f_1$ ), mixes it with the pump oscillator at 9,000 Mc. ( $f_2$ ) to give a signal at 9,900 Mc. ( $f_3$ ). This signal at 9,900 Mc. is then mixed with a 9,070 Mc. local oscillator producing a 70 Mc. intermediate frequency signal. The noise figure for this unit is less than 1 db. The unit has a conversion gain of 18-20 db. and is used for tropospheric scatter communication.

On a 250-mile path the use of this unit enabled a cut in transmitter power from 10kw. to 1kw. Whilst this unit is an up-converter, it is regenerative because power is extracted at  $f_2$ . It is rather similar to the down-converter in this respect. Presumably the unit could also have been used as an r.f. amplifier at 900 Mc., but would most likely have had a poorer noise figure.

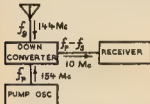


Fig. 6.—System for a Down-Converter.

**Standard Parametric:** A cavity was made resonant at 3,500 Mc., 2,300 Mc. and 1,200 Mc. A diode was placed within the cavity and a pump power of 100 mw. at 3,500 Mc. ( $f_1$ ) caused oscillations to occur at 3,300 Mc. ( $f_2$ ) and 1,200 Mc. ( $f_3$ ). On reducing the pump power, amplification was obtained from either of these frequencies. Bandwidth at 19 db. gain was 1 Mc., at a power output of 1.5 mw. The noise figure was 4.8 db.

**Parametric with Lower Pump Frequency:** This amplifier again used a diode as the varactor. The signal was at 380 Mc. and the idling circuit at 220 Mc. The pump oscillator was at 300 Mc., a second harmonic of the pump virtually being used in order to get an idling frequency of 220 Mc., i.e.,  $f_2 = 2 f_1 - f_3$ ,  $f_2 = 2 \times 300 - 380 = 220$  Mc. This amplifier gave a stable net gain of 20 db. at 380 Mc., using a pump power of 30 mw. Strong oscillations commenced at 380 Mc. when the gain was made to exceed 40 db. The noise figure was 10 db. and the bandwidth 1 Mc.

The amplifiers described in this article bear little resemblance to the example described in "CQ", Nov. 1958, in which only one tuned circuit is used for the whole amplifier. This is a particular case of the general theory in which the signal frequency and the idler frequency are the same. It is usually referred to as the "degenerate mode" and has several attractive features. It has been proposed mathematically that it contributes less noise, and it also is more convenient to construct having only one tuned circuit. There is no tuned circuit for the pump oscillator.

lator, it is fed straight onto the varactor by a co-ax cable from the oscillator. The pump frequency is twice the signal frequency as shown by the general theory.

$$f_2 = f_1 - f_1 \\ \text{then pump frequency } f_2 = \\ f_1 + f_1 = 2 f_1 \\ \text{as } f_2 = f_1.$$

The pump frequency could, of course, be any other frequency predicted by the general theory, and it is quite possible that a lower noise figure could be obtained by using much higher pump frequencies.

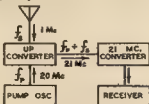


Fig. 7.—System for an Up-Converter.

## CONCLUSION

These examples should suffice to illustrate the many combinations of frequencies that can be used in designing out a parametric amplifier. When designing your experiments remember all other frequencies except those in use should see either an open circuit or a short circuit. Very strange spurious effects may result if power at any of those many sum and difference frequencies is allowed to flow, or unwanted noise could be introduced.

This review article has only dealt with a few types of the many described elsewhere, so a study of the literature would be well worthwhile. Also, it will be noticed in so doing that the nomenclature associated with the components and the various types of amplifiers has not been standardised. In this article the most commonly used words have been applied. No attempt has been made here to describe a practical amplifier. Descriptions of practical amplifiers have been published, but there are not many descriptions of the basic theory available good enough to explain the multitude of receivers being described, or to allow the design of an experimental amplifier.

The amplifiers described at present are quite likely to be obsolete in a few

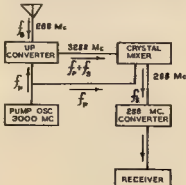


Fig. 8.—Up-Converter using unstabilised pump oscillator.

years. Electron beam maver tubes are under construction in which an electron beam is used for the coupling in place of the varactor. Ferrite loaded coils are also being used, in which various ferro-magnetic resonances are excited. It is logical to assume that more efficient varactors will be developed, and be used in better designed amplifiers. At this stage all one can say is that there still remains a lot of experimental and developmental work to be done, and it is hoped that the experimentally-minded Amateurs will contribute. In the future, maybe, the pages of this magazine will contain many articles concerning experiments and construction of these amplifiers.

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### "CQ" NEW SIDEBAND HANDBOOK

Don Stoner, W6TNS

The author, W6TNS, has set out to cover the whole subject of Amateur sideband in this handbook. The entire book is written in a very easy style with a complete absence of maths, and contains much of what the author calls "sugar coated theory".

The handbook is divided into eight chapters in logical sequence. Of particular interest are the chapters entitled "What is Sideband?", "Double Sideband", "Balanced Modulators" and "Receiving Sideband".

Almost all of the material in the "New Sideband Handbook" has not previously been published. A very good collection of circuit diagrams has been given including several extracted from various items of commercially made Amateur equipment. A number of constructional articles is included, but, as is usual in most publications originating overseas, some of them are not suited to our conditions here. Of particular local interest should be the practical articles in the chapters on "Double Sideband" and "Linear Amplifiers", an s.s.b. receiver built around a BC453 Q-her and a "driftless" v.f.o.

The book is very well presented and the circuit diagrams clearly drawn. It may be recommended as an ideal introduction to sideband for the newcomer to this mode of transmission and reception and the wealth of information it contains should be very useful to even the most experienced "sidewinder".

Publisher: Cowan Publishing Company, New York. Australian price 31/- plus 1/- postage. Our copy from Technical Book and Magazine Co., 295 Swanston St., Melbourne, and McGill's Authorised Newsagency, 183 Elizabeth St., Melbourne.

### THE RADIO AMATEUR'S HANDBOOK

The American Radio Relay League announces publication of the 1959 thirty-sixth edition of The Radio Amateur's Handbook (748 pages), the standard manual of Amateur Radio communication. Published continuously since 1926, the Handbook is a much-used reference work that has proven invaluable to many thousands of Radio Amateurs, Experimenters, Students and Engineers. A best-seller in every sense of the word, over three million copies have been sold in the thirty-odd years it has been published.

Its sections on the theory of radio communications have been brought up to date to keep abreast of the state of the art; and material on the construction of equipment includes new designs in all the categories. There are receivers for both the beginner and the advanced constructor; transmitters for every level of power and frequency range are described.

Special methods of Amateur communication, such as sideband and radio-teletype, are treated in sufficient detail so that any student of the art will be able to understand the basic principles.

The theory and practice of mobile radio equipment is thoroughly covered, including the fundamentals of transistor power supplies.

The important section on vacuum-tube characteristics has been completely revised and made current. It provides one of the most complete listings of vacuum-tube characteristics and tube-base diagrams to be found between the covers of any one book.

As it has for a number of years, the Handbook also contains a large catalogue section, featuring communications equipment of the nation's leading manufacturers. In most cases, complete specifications and measurements are given to assist the constructor.

Publisher: American Radio Relay League, Australian price 46/3 plus 2/3 postage. Our copies from Technical Book and Magazine Co., 295 Swanston Street, Melbourne, and McGill's Newsagency, 183 Elizabeth St., Melbourne.

### PERFORMANCE-TESTED TRANSISTOR CIRCUITS

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### AMECO AMATEUR RADIO THEORY COURSE

By Martin Schwartz

Here is a complete theory course for those who are studying for the A.O.C.P. examination.

The course is divided into three parts. The first section takes in all the necessary a.c. and d.c. theory. The second is devoted to vacuum tubes and their uses, while section three discusses transmitters, receivers, antennae and

regulations. As the book is published in the United States the regulation chapter will have to be eliminated from study and the P.M.G. Handbook for the Guidance of Amateur Operators substituted.

At the end of each section there are a number of practice questions which will check your knowledge.

This book covers all you will need to know to pass the A.O.C.P. and is written in an easy to understand way.

Our copy from the Technical Book Co., Swanston St., Melbourne. Price 45/6.

### COMMAND SETS

This excellent book encompasses in one volume most of the data printed in "CQ" on the Command series of transmitter and receiver conversions, and gives all the original circuit diagrams, plug connections, etc.

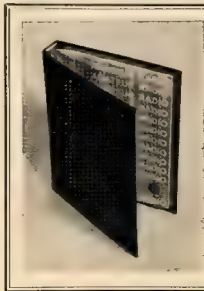
Some conversions selected at random include 80, 40, 20, 15 or 10 metre operation, keying filter, break-in, band-spreading, crystal control, ideas for mobile work, using as a v.f.o.; tuning knob, crystal converter, double conversion, noise limiter, Q-Fiver, improving signal-noise ratio. Also given are suggestions for modulators and power supplies.

As the Command units are still available from disposal sources this book should be invaluable for those Amateurs who are looking for conversion data.

Several articles on t.v.i. proofing Command transmitters are included which would be of great assistance in laying the t.v.i. bug.

All in all a very handy book to have in the Amateur library.

Publishers, Cowan Publishing Corp., New York. Australian price: 19/6 plus 1/- postage. Our copy from McGill's Authorised Newsagency, 183 Elizabeth St., Melbourne, and Technical Book and Magazine, Co., 295 Swan St., Melbourne.



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K. B. POUNSETT,\* VK2AQJ

THIS very handy item of test equipment is as simple to make as a cup of instant-coffee and takes less time. You don't have to wait for the water to boil! In addition to this, the indication is instantaneous compared to a thermo-couple r.f. meter which always lags that critical adjustment one is making. The instrument is by no means a new idea, it is probably a lot older than I am. Why it does not enjoy a greater degree of popularity amongst the fraternity is a mystery.

Three components are all that are needed, an r.f. choke, a crystal diode and a meter of about 1 mA. full-scale deflection. A more sensitive meter can be used but care must be taken not to overload it. My indicator was mounted in a small metal box that I made several years ago and is just large enough to take the three components. A pin-jack at the rear serves as an antenna connector. If you wish, you may add a phone jack as it may then be used as a modulation monitor if you still use a.m.

oscillators are working. Also r.f. on house wiring, piping and other places, such as t.v. and b.c. antennae, can be detected. Recently I had need to cure instability in a 14 Mc. class A driver amplifier in my s.s.b. rig. The pick-up wire was placed near the plate circuit of the amplifier and without drive being applied, the meter showed that r.f. was present. By applying a few general-rule remedies, I was soon able to effect a cure.

For the Ham who likes to experiment with beam and mobile antennae, this instrument can be used as a field

strength meter, with excellent results, especially if a 100  $\mu$ A. movement is used, as this greatly increases the sensitivity. Standing waves can also be investigated on feeder lines if you can reach that high! It can also be used as an r.f. indicator when neutralising an amplifier, BUT do not forget to remove the high voltage from the plate tank

No doubt there are other instances that I do not call to mind, but if you ever have reason to detect the presence of r.f., this is the cheapest way out. It will cost you less if you use your multi-meter as the indicator, but I prefer to use the separate meter as I use the Instant R.F. Meter as an ON-THE-AIR indication

## 2nd ANNUAL CONVENTION OF WIRELESS INSTITUTE OF AUS.

Held at Perth, W.A., during August, 1925



Back Row (left to right): W. Phipps, VK6WP, Queensland Representative, W. E. Coxon, VK6AG; A. E. Stevens, VK6BN; F. H. Goldsmith, Official Reporter; J. C. W. Park, VK6BB, Hon. Secretary; F. H. Narroway, Hon. Treasurer. Front Row (left to right): P. Oakley Fysh, VK7PF, Tasmania; Jermyn Masters, VK3LM, Vic.; B. M. Hall, M.I.E.S. (Eng.), Chairman, President W.A. Div.; H. A. Stowe, VK2CX, New South Wales; Clement E. Ames, VK5AV, Sth. Aus.

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The uses to which this instrument can be put are many. It can be used as an output meter for the transmitter and if used in the same spot in the shack and with the same length of pick-up wire, it will show any changes in your transmitter or antenna system from day to day. I have found that used as an output meter, the transmitter and antenna coupler can be tuned to squeeze the last drop of r.f. from the equipment. It can also show if the various combinations to which one can tune a pi-coupler are putting out r.f. or not.

I have also found it most useful in tuning up my s.s.b. equipment. By introducing a small amount of tone into the speech input and aligning all the circuits for maximum output, it is a very positive indication that the transmitter is delivering the goods. I use d.c. meters mainly to remain within the safe ratings of the tubes and to stay under the legal limit.

In receivers and other equipment, it can give indications that the various

## U.S.S.R. INTERNATIONAL C.W. CONTEST

Short wave Radio Amateurs of the world are invited to take part in this Contest organised by the U.S.S.R. Central Radio Club. There is a 'Listeners' section referred to as "Observation."

A Radio Amateur of any country should score as many points as he can for contacts with Radio Amateurs from different countries, participating in the Contest, or for observations of contacts established between other Amateurs.

Time of the Contest will be 2100 GMT on May 8 to 2000 GMT on May 16, 1926, on 30, 31, 14, 7 and 2.5 Mc. bands, on telegraphy only.

All participants should exchange six-digit control numbers made up of RST and the ordinal number of the radio contact, e.g. 580001. General call sign during the Contest will be CQRM (Peace).

Only one radio contact with the same radio station will be taken into consideration. In the case of observation, each radio station participating in the Contest may only be logged once. Contacts and observations within the

same populated area will be disregarded. The list of countries is that internationally used by Radio Amateurs.

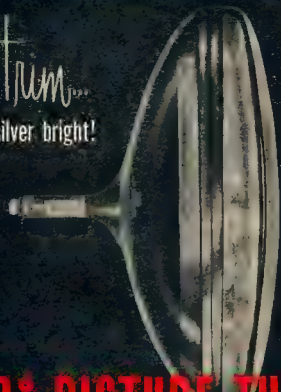
The results obtained by each Radio Amateur in the Contest will be appreciated by the number of points scored for contacts with Radio Amateurs from foreign countries, including his own country, or for observations of contacts between other radio Amateurs. Each contact (observation) will yield one point. The total number of points gained by a participant will be multiplied by the number of countries he established contacts with, or which contacts he observed. Awards will be issued to winner in each country, likewise for listeners' section.

Logs should be mailed to the Chief Judging Board not later than May 15, 1926. Address, Post Office Box 101, Moscow, U.S.S.R.

Logs to include call sign, name, country, the town of, transmitter (watts), antenna, receiver, and made out in seven columns thus: Date, band, time, station worked, number received, number sent, points. At foot of page: number of points for contacts, number of countries, total number of points, Signature and date. Listeners should not fill in column 6 (that of number sent).

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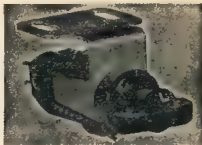
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## ZLIPPJ—SCOUT JAMBOREE'S STATION

Amateur Radio, May, 1959



Jack 2ADN, of Coff's Harbour, fished his 18 mills on the screen.

Meeting that 22L has been beaten by all corners at Millers. 22FA paid him one of his rare visits and came away well satisfied with himself. However, Bill rehabilitated himself at last social in the House of Hall by beating the host, but I bet you are not game to ask how Bill beat Bill.

This month's meeting will be held as usual at 8 p.m. at Tighes Hill Tech. on the 27th, while Bill Hall will challenge all corners at the Oriental, Bull St., on 27th. We will be there, will you?

## VICTORIA

From all accounts the Federal Convention, held at Easter in Melbourne, was an outstanding success. Most of the items on the agenda were dealt with in reasonable time and with a minimum of argument. It would appear that the bigger things mean as the briefing of John Moyle for the I.T.U. Conference had dwarfed all the usual contentious items into insignificance. The only snag for the support of John in this exacting task which he has undertaken on our behalf and all that now remains is for the bulk of the members to support their representative's lead in this regard by carrying out the suggestions put forth by our Federal President in this matter. Our motto should be "do it now" before it's too late.

This year's Convention was the first to be held in the new rooms of the VKX Division and for this reason must go down in the annals of V.I.A. history. Acting as host State to the Convention is quite a big job and congratulations are due to the organisers of this event.

As is usual, the April meeting night just past was the annual general meeting, followed by an ordinary meeting. Unfortunately, it received much the same treatment as the March meeting in that very few turned up, about 10 to be exact. As a result, the meeting seemed to lack its usual spirit and there was only a spasmodic burst here and there to break the unusual quietness. We sure seem to be degenerating into a body of couldn't-care-lessers. It beats me how our office-bearers bother to carry on considering the support they get.

One of the main jobs of the night was to obtain nominations for President of the Division. Fred has completed two years in this office and has declined nomination for a third term so it was on, as the saying goes, for young and old. After the smoke and fire had died down, we were no further forward and it was left in the hands of Council.

Fred's work over the past two years as President is known to most of us and there is no denying that he has done a particularly good job of work in the true tradition of the post. He has always handled our meetings with true decorum and has never failed to produce the best in the way of lectures. These are the things the average member sees and can appreciate, but Fred has not stopped there. He has done an equally commendable job behind the scenes where few of us have seen him in action. His most exacting task was arranging the move of 2WT to the new rooms. Under Fred's guidance and the assistance of those who rallied round him the move was completed with hardly a hitch. This was no less task and involved him in a enormous amount of work and time. A vote of thanks was passed to Fred by the meeting for his work.

Our new Council takes office very shortly also, and nine nominations for this job have been received. Last year ten was the number, so there will probably have to be a whip around to fill the quota. The final position with regard to Council and our new President will no doubt be announced next month.

The Editor of "A.R." read the Publication Committee's annual report which brought to light many interesting facts on the work done by this committee in producing our magazine. A plea was made once again for more assistance on this committee and for more technical editing to enable this important work to be carried on in the proper manner. In some respects our magazine is akin to our frequencies in that it keeps our organs busy and so in this, if in nothing else, we must tend our active support to the utmost of our ability.

Owing to a delay in the preparation of the Treasurer's report the meeting was adjourned at this juncture and will be continued at a subsequent meeting.

The general meeting which followed brought forth various reports and it was noted that

VKT has taken over the duties of Contest Committee from VKS. This latter State has been carrying out this work for quite some considerable time. All reports indicate that visits to places of interest, field days, fox hunts, tx hunts and the like are still taking place, so lend your support where possible. The silent service, our bureaux, are also still very much on the ball in the capable hands of Noel Stork and Ivor Stafford, and last but not least, our Council is very active if attendances are any indication. The member situation is also holding its own with a surplus of joinings over resignations and new members admitted at this meeting were R. B. Wallace (JUV), R. G. Davey (SEEN) and J. D. Green (s.w.l.).

A busy visitor to Melbourne from the Apple Isle is Keith TROK. He is visiting as many shacks as possible. When last seen he was swapping fishing stories with George 3AHH.

Sorry chap, the title of the next lecture was not known at the time of writing, so listen to the Sunday a.m. broadcasts for details.

## NORTH EASTERN ZONE

Stan Ferguson, of Tongala, not doing much hamming these days. More interested in tv I think. Peter 3APF building new 2 mx beam

and having quite a convention on Saturday afternoons with Ham visitors. 3KR working 12X with a crowd. John 3ACW has built a new shack out back and is removing from the house. We congratulate John and 3YL on the arrival of another harnoon, Sid 3CI is tearing down his antenna farm for re-erection at another QTH about half a mile away. JAGG's 3YL was away at Easter, so Bruce migrated a few streets to Les 3ALX, who is moving to VK4 land in May.

From 3AUL we have the following: The zone hook-up on 80 mx is building up in numbers, but no Shepp boys heard (shift workers Arthur). Bill 3ADQ has an 80 mx dipole in the air again and putting out a really fine signal. Vern 3AXW also a regular on 80 mx as is N.E. Councilor—Col 3WQ. George 3ADZ back again after a lengthy absence. JUV, of Bandiana, has been welcomed to the hook-up and is also engaged in modifying an AT21. 3AUL has at last broken the sound barrier on 20 mx with KK, KH and a VK9 on phone and Wa on c.w. It is learned with regret that Jim 3JK is migrating to Mount Eliza and so from this zone we wish you the best of luck Jim, in your new QTH and happy swapping.

From 3KR Benalla. 'This I must comment on. Magazine arrived Benalla, Tuesday, letter re-

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## SOUTH AUSTRALIA

Following the elections last month, the following officers were appointed for this year: President, B. W. Austin (SCA); Vice-Presidents, L. F. Brice (SOK), E. C. Daw (SEF); Treasurer, C. Kirby (SOK); Secretary, G. C. Haseldine (SJC); Publicity Officer, W. W. Parsons (SPS); Minute Secretary, L. F. Brice (SOK); Sub-committee: C. Kirby (SOK); Technical Officer, E. A. Barber (SMD); Membership Organiser, L. Duncan (SAX); Operator of SWL, G. M. Rowen (SKU); Rep. on Moon Watch, SKU; QSL Officer, G. Lums (S2SV); Communications Officer, Joe Kilgarriff (SJT); Associates' Rep., L. Duncan (SAX); T.V. Committee: R. Tuck (SRT), R. Edmonds (SFC), C. Tibbrell (SFC), John Bulling (SCK); W.L.C.E.N. Com. 1: H. Haseldine (SJC), J. Bulling (SCK), B. Austin (SCA), R. Richards (SDO), E. A. Barber (SMD); Disposal Officer, E. A. Barber (SMD); J. Vivian (SVC), C. Appleby (S2BV); Programme Com.: R. Roper (SPU), N. White (SEAW), J. L. Watts (SOM).

So there you have it fellows, any problems you may have, find the committee or person they fit, and put them up. That's what the Council and Committees are for, so use them. Apart from some changes in personnel you will note that this Division no longer runs the Contest Committee, having served its term in that capacity, passing to another Division. We were sorry to lose the services of Norm Colman who had done so well as Assoc. Rep. for a long time, but he had to pull out for private reasons, but promises to be around to help on occasions.

We were all delighted at the last meeting to see Joe and John who attended for the first time since his illness. Joe looked fairly well, and advised starting work again, take it easy Joe and continue the good progress.

The "Tender" night drew its usual big crowd and saw an almost record volume of gear change hands under the tender care of Panay SPS and Norm Colman, some quite good items were included and some bargains obtained.

After the meeting closed, Doc BMD was taken home by a certain country member, who this time, advised negotiating the complicated West Terrace turn and arrived at "the" place without any motor cycle accident. How we improve. From a member's point of view, it would appear that the new shack is finished, but not yet occupied, Burnie's shack being the centre for the time being. Ron SFY has left up his shack and has moved to his new place, thus adding to that happy gang. Last heard of he was trying to work out multiple conversions, etc., it is to be hoped the modulator, so fixed up some audio on the keying tube screens. Not stuck for ideas and just won't let the air for any minor fault like that. No Sir!

Tubby SNO putting in some good work recently in relaying W.L.C.E.N. tests. On one occasion he had some trouble with the modulator, so fixed up some audio on the keying tube screens. Not stuck for ideas and just won't let the air for any minor fault like that. No Sir!

4PS was absent, the chair was taken by John 4DD. Two new members were enrolled, namely, Mike 4OM and Associate R. 4CWH. It was decided that the new Radio Handbook, 15th edition, be purchased and placed in the library for use of members; certainly the club will have possessed the best technical library. The Publicity Officer, Frank 4PF, outlined his ideas for bringing before the public the aim of the Amateur Radio and appealed for places for the different Amateur Stations in the district. He had obtained a good hearing with the local daily paper. The other officers of the club gave a report on their activities during the month. Keep this up and we can hold the enthusiasm of the members and they will keep on attending. It only requires a little slackness on the part of the various officials and the meetings will soon become dull and boring and attendance will drop off.

The speaker for the evening was Bob 4MF, who gave a very interesting lecture on the electrical system of the motor car, bringing along the various switch diagrams, etc., as used on the present-day car. He also brought along a board wired up with a kitset of flashing indicators which will be used on the well known Australian car. I might say this created great interest and many questions, which he soon answered. Unfortunately, the board was kept under close security and was unable to be mislaid.

Bob 4MF was heard testing his new cubical quad and given assistance by 4PF and 4E2. Will it beat the old beam? Eddie 4WH, Wal 4BU still put on the air after his long absence about their re-building. I often wonder when I will hear the following local call signs on the air: 4AK, 4XK, 4H7, 4H9, 4Q2, 4BL, 4T4, 4WT and 4XK.

Bill 4ZW sent along the following: A new Ham has arrived on the Tablelands, 2BJ, ex Brisbane, and I hope he introduces new blood into the northern boys. (The Tville gang will be glad to listen for you, John.) Alex 4MA, apparently lost in the big ditch they dug near his QTH as he has not been heard. Harry 4HK heard asking details of how to apply for a licence to go commercial. Let our city slickers, and nail down your gear. Harry 40H, the milkie from Mossman, too busy to come on the air (Remember, it's a licence, not the more tax you pay!). Take time out to rag chew with the gang. Arthur 4SM now gone high power, purchased an 818, while Ted 4HJ spent his surplus on fishing gear. Max 4AX broke the long silence and spoke to 4ZW; how some more dust out of the rig and come on more often. Claude 4ZY and 4ZV ran rag chew all night on the old days. Visitors welcome to break in. Bob 4TK recently spoke of the miss in his car and a rude interjector wouldn't work. The "G" was the trouble. Bob also disappointed about lack of disposal gear being made in Queensland. Harry 4ZP on long service leave and spends his time monitoring the bands.

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ceived on Wednesday. Some pin I used to break the silence barrier! However, Ken reports Keith 31R building barricade to keep junior ops still in the shack. Keith 31R bush fire nets every Sunday and work about umpteen hours a week.

3AHP still working 80, 40 and 20 with a modified 4V5 and 6CA5 rx. Still across from annual hole. To find a tv set installed next door. Wacko, t.v. and holiday smites disappear. Bill 31P on vacation in VKS land, no problem with the 4V5. Keith 31R has his worries since 220 k.v.s. lines have been switched on 200 yards from his back door. Why let you use the pylons for a rotary beam. Jack. David, the junior op, at this QTH has constructed a t.v. set which really works and gets good results using a rhombic antenna.

In closing, Ken exhorts me to use all the hands I can get. On 40 v.c. Sunday 3AHP exhorts me to get on 6 Mx any time, Arthur 3AUL wants me to write for the Sunday morning broadcast (I think) and the XYL wants . . . etc., etc. Haven't the space left!

## WESTERN ZONE

Keith 3AHP, of Stowell, has recently completed building his own i.v. set with excellent results. He is now working on his higher powered rig, so expect to hear Keith in the near future. Chas. ex-31B, is on the air from the Gilbert Islands with call sign of 7R1B. At work on a 40 v.c. rig. Keith 31R has a band and expects to be able to work phone as well as a later date. Reg 3ZFD, of Hornham, is active on 40 v.c. and has been working with the local boys.

## QUEENSLAND

### MARYBOROUGH

4AI came up on 20 mtr for the first activity in months, using 40 v.c. He is getting a 3 el. 15 m beam going. 4DJ has a new type of antenna, a folded quad, due to a support breaking. How's the field pattern, Graham? Is working on the construction of a 40 v.c. rig. Was there a romantic background to Graham's recent visit to a northern VK3 40 m station?

4GJ checked up on his rx a year ago and now reports having switched on his v.f.o. No doubt the final is due to go in 1960, and a QSO should result in 1961. Can't you improve on the 40 v.c. rig? 4GJ is getting a 3 el. 15 m by 4CB (VP3) and 4BG (FC and FZ). Arch 4CB has been heard lately on four bands but QRT at the moment with broken heater. 4GJ and 4BG are working on 800 v.c. rectifier. Wondered why only 83 v.c. going out on 40 m and found the feed line shorted out by Mum's indoor clothes line. Ron gave a talk on Amateur Radio at a meeting of the local Engineers Institute and didn't forget to stress the value of Ham work to the community. At the end of the talk invited all present to his shack. A dozen engineers turned up and had a QSO with two Darwin stations.

### TOWNSVILLE

The Federal Executive is to be congratulated on the fine article in April issue of A.R. It certainly contains some juicy points for discussion at the various branch meetings. It is not just sufficient to say "Oh I have read it" and most likely missed the salient points. Take Max 2Z8's stirring appeal in his article to use the bands and compare the Radio Inspector and Radio Inspectors and others in monitoring the bands and then cast your mind back to the last R.D. Contest when you were asked to go through the QRM to get that coveted number to help your State along to win the trophy.

Again he mentions we have 3,500 holders of licences; think, and think deeply, about some of the call signs. Have you or anyone else ever heard them? Compare the Radio Inspector's report on station to inspect. Why? Because there are some license holders who automatically get a call sign when they apply for one because they hold higher qualifications than the A.O.C.P. Others who gained the coveted A.O.C.P. came on the air for a couple of years and then they were taken away and dismantled the station, but still pay the yearly fee for their licence. How many of the latter in the country?

The other article by ELIAAX will certainly cause some heated arguments. Don't blame my carrier, it must be your receiver? I hope this article will clear up doubts in my mind re s.b.h.

The last meeting of the local radio club was again well attended, 18 being present. As Alan





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